A STREETCAR NAMED DESIRE
UN TRAM CHE SI CHIAMA DESIDERIO

by Tennessee Williams
translated by Masolino D’Amico
directed by Antonio Latella
with Laura Marinoni, Vinicio Marchioni, Elisabetta Valgoi, Giuseppe Lanino, Annibale Pavone, Rosario Tedesco
set designer Annelisa Zaccheria
costume designer Fabio Sonnino
light designer Robert John Resteghini
sound designer Franco Visioli
director's assistant Brunella Giolivo
production Emilia Romagna Teatro Fondazione, Teatro Stabile di Catania

Ubu Prize and Hystrio Prize for the direction to Antonio Latella, Hystrio Prize for the interpretation and Le Maschere del Teatro Prize for the best actress to Laura Marinoni, Ubu Prize and Le Maschere del Teatro Prize for the best actress no protagonist to Elisabetta Valgoi for this show that has been a great success from the audience and the critics..

Antonio Latella, is one of the most innovative director of the Italian theatrical scene, that lives and works between Berlin and Italy: his revisiting of Tennessee Williams’s masterpiece has surprised and fascinated in Italy.

Antonio Latella
He was born in Castellammare di Stabia in 1967. After his studies at the Theatre School of the Teatro Stabile in Torino, directed by Franco Passatore, and the La Bottega Teatrale in Florence, directed by Vittorio Gassman. He began his professional life as an actor (1986-2000).

In 1998, he directed his first theatrical performance. In 2004 he moved to Berlin. Antonio Latella has been invited to stage his plays in many different theatres and Festivals such as: the 11th Union des Théâtres de l’Europe Festival at Villeurbanne, the Avignon Festival, the Salzburg Festival, the Theaterformen Festival of Braunschweig/Hanover, the Grec Festival of Barcelona, the Shakespeare Festival of Santa Susanna, the International "Scène Etrangères” Festival of Villeneuve d’Ascq, the Svjetskog Kazalista Festival of Zagreb, at the Théâtre National Populaire Villeurbanne, the Volksbuhne Theatre of Berlin, the Théâtre National de l’Odeon de Paris, the International Theatre Festival of Lugano, the Radialsystem Theatre of Berlin, the Culturgest and Centro Cultural De Belem of Lisbon, La Comédie of Reims, the Teatrul Clasifestival of Arad, Sibiu International Theatre Festival, Rumania, Wiener Festwochen, Napoli Teatro Festival Italia and De Internationale Keuze Van de Rotterdamse Schouwburg.
Tour 2012-2013:
November 22 to 25, 2012, Teatro Bonci, Cesena
November 27 and 28, 2012, Vicenza
November 29 to December 2, 2012, Teatro Comunale, Ferrara
December 6 to 9, 2012, Teatro Comunale, Bolzano
December 12 to 16, 2012, Teatro Goldoni, Venezia
January 9 to 13, 2013, Teatro Sociale, Brescia
January 15 and 16, 2013, Teatro Sociale, Trento
January 17 to 20, 2013, Alighieri, Ravenna
January 22 and 23, 2013, Teatro Municipale, Piacenza
January 25 and 26, 2013, Pordenone
January 29, 2013, Crema
January 30, 2013, Teatro Ponchielli, Cremona
February 1 and 2, 2013, Fermo
February 7 to 10, 2013, Prato
February 12 to 24, 2013, Teatro Carignano, Torino
March 2, 2013, Teatro Dadà, Castelfranco Emilia
March 5 to 24, 2013, Teatro Grassi – Piccolo Teatro, Milano